

The background of the entire page is a photograph of the interior of a Gothic cathedral. The architecture features high, pointed arches and ribbed vaulting. The lighting is a deep, ethereal purple, casting a glow on the stone surfaces and highlighting the intricate details of the architecture. The perspective is from a low angle, looking up towards the ceiling, creating a sense of height and grandeur.

Compagnie Insolit'a danse

Laureline Mialon, danse et chorégraphie

Anne-Isabelle de Parcevaux, orgue

« Des ténèbres à la lumière,
de la mort à la vie... »

Orgue et danse

Samedi 21 mars 2020 à 20h30

Eglise Saint-Ignace

ENTREE LIBRE

33, rue de Sèvres, 75006 Paris - Mo 10 ou 12 Sèvres-Babylone